



**SOURCE**

A CULTURAL DEVELOPMENT  
CORPORATION PROJECT

**Source Festival 2010 – Artistic Blind Dates  
REQUEST FOR PROPOSALS**

DEADLINE: December 17, 2009, 5 PM

# 2010 SOURCE FESTIVAL – ARTISTIC BLIND DATES APPLICATION GUIDELINES

### Purpose of Request

Cultural Development Corporation (CuDC) is requesting proposals from individual artists interested in participating in creative collaborations through the Festival’s Artistic Blind Dates for the 2010 Source Festival. Participants are eligible to receive up to \$750 through the Creative Communities Fund.

**All proposals must be received no later than 5pm on December 17, 2009.**

This year, for the first time, CuDC is partnering with The Community Foundation for the National Capital Region to make grants to artists participating in the Source Festival. Each selected artist in the Artistic Blind Date program is eligible to receive a Creative Communities Fund grant of up to \$750.

The **Artistic Blind Date** program seeks artists from a variety of disciplines to undertake one-of-a-kind intensive collaborative projects. The Source Festival Advisory Panel will select up to 12 artists to be set up on “artistic blind dates.” Groups of three artists will collaborate for five months to produce new work that will be presented during the second week of the Festival (June 21-28, 2010).

### Source Festival

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A vibrant theatre community requires just the right chemistry. The **Source Festival** plays alchemist by joining the forces of rising talents and established Washington artists to present more than 25 new works each summer. Driven by **creativity, collaboration** and **invention**, the dynamic connections made here will launch the careers of Washington’s next generation of theatre artists. Each of the Festival’s three weeks examines the creative process from a different perspective:

- **Week 1: SPARKS OF GENIUS:  
18 Ten-Minute Plays**

DC’s most promising new theatre artists come together with playwrights from around the country to create this veritable blitz of new work. For more information about submitting a 10-minute play, please visit [sourcedc.org/sourcefestival/call.html](http://sourcedc.org/sourcefestival/call.html).

- **Week 2: THE CHEMISTRY OF ART:  
Four “Artistic Blind Dates”**

Twelve artists from diverse disciplines—playwrights, filmmakers, choreographers, musicians and visual artists—are teamed up on “artistic blind dates.” Five-months later, they reveal what they’ve created and engage the audience in a dialogue about their artistic process. **We invite artists from all disciplines to apply by submitting the Artistic Blind Date application below.**

- **Week 3: SYNTHESIS: Full-Scale  
Productions of 3 New Full-Length Plays**

A team of Washington’s best and brightest directors and designers collaborate on an intense five-month development process, bringing to life three new full-length plays. We invite Stage Directors, Lighting, Set, Sound, Props & Costume Designers to apply by submitting the Directors and Designers Program application. For more information, visit [sourcedc.org/sourcefestival/call.html](http://sourcedc.org/sourcefestival/call.html).

*Source Festival playwrights from the 2008 & 2009 Festival are invited to submit full-lengths plays for consideration for the 2010 Source Festival. Unsolicited play submissions will not be accepted.*

## About CuDC & Source

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Cultural Development Corporation (CuDC) creates opportunities for artists and arts organizations that stimulate economic development and improve the quality of life. In line with this mission, CuDC purchased & renovated Source theatre at 1835 14<sup>th</sup> Street, NW in 2006. Today we operate the facility as a multi-user performing arts venue. Source is equipped with a 150-seat black box theatre, a classroom, a rehearsal room and shared administrative space.

## About Creative Communities Fund

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The **Creative Communities Fund (CCF)** provides grants to artists to support the creation and presentation of new work. Through the Fund, CuDC encourages artists to actively engage community residents and present exciting and innovative projects.

## Eligibility

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The following guidelines determine whether an artist is eligible for CCF support:

- **Residency** – To be considered for CCF support, artists must have lived in the greater Washington region<sup>1</sup> for at least two years prior to the application deadline. Projects should designate a lead artist as the primary point of contact for CCF and only one artist per group/collective can apply. Priority will be given to projects where all collaborators live in the DC region.
- **Artistic Disciplines** – Artists who work in one or more of the following disciplines are eligible for CCF support: dance, installation, film, literary arts, multidisciplinary, music, new media, performance art, playwrighting, sound art, spoken word, storytelling, theatre, video and visual arts.
- **Professional Artists** – Applicants must regularly engage in the creation and presentation of art to be considered for CCF support. (Eligibility is determined by the participation in an artistic practice regardless of the income generated from artistic pursuits.)

## Selection Criteria

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The Source Festival Advisory Panel will consider applications based upon the following criteria:

- Artistic merit of past work
- Innovation and originality of past work
- Capacity to engage in meaningful collaboration with other artists
- Capacity for significant career advancement through participation in the Source Festival programs

## HOW TO APPLY

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Complete the requirements detailed in the Application Checklist below and submit to CuDC no later than 5PM on Thursday, December 17, 2009. The Source Festival Advisory Panel may invite select applicants to interview in person before a final decision is made in January 2010. Applicants may submit more than one proposal (i.e. apply for both the Artistic Blind Dates and the Directors & Designers programs), but each proposal should be a complete, self-contained application.

### **QUESTIONS? We're here to help.**

#### **OPEN HOUSE at Flashpoint, 916 G St. NW**

Learn more about the application process, plus our programs and services.

**Saturday, November 14, 2009, 11am-1pm**

#### **FLASH CHATS**

Chat online, in real time, on Chatzy with the Festival Producer.

**Wednesday, December 2, 12-2pm**

For more information please see the CCF FAQ document at [www.culturaldc.org](http://www.culturaldc.org).

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<sup>1</sup> Montgomery County and Prince George's County in Maryland; the District of Columbia; City of Alexandria, Arlington County, City of Falls Church, Fairfax County and Loudoun County in Virginia.

# SOURCE FESTIVAL APPLICATION FORM

## Artistic Blind Dates

### I. APPLICANT INFORMATION

Name: \_\_\_\_\_  
 Legal Name (if different): \_\_\_\_\_  
 Mailing Address: \_\_\_\_\_  
 City, State, Zip: \_\_\_\_\_ Phone: \_\_\_\_\_  
 E-mail: \_\_\_\_\_ Website: \_\_\_\_\_  
 Alternate Contact Name: \_\_\_\_\_  
 Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

I have lived in the greater Washington region (Montgomery County and Prince George's County in Maryland; the District of Columbia; City of Alexandria, Arlington County, City of Falls Church, Fairfax County and Loudoun County in Virginia) since December 2007.

### II. DISCIPLINE AREA(S) *(Please check all that apply.)*

- |   |  |                                       |
|---|--|---------------------------------------|
| <input type="checkbox"/> Dance                  | <input type="checkbox"/> Multidisciplinary | <input type="checkbox"/> Spoken Word  |
| <input type="checkbox"/> Design                 | <input type="checkbox"/> Music             | <input type="checkbox"/> Storytelling |
| <input type="checkbox"/> Installation           | <input type="checkbox"/> New Media         | <input type="checkbox"/> Theatre      |
| <input type="checkbox"/> Film                   | <input type="checkbox"/> Performance Art   | <input type="checkbox"/> Video        |
| <input type="checkbox"/> Folk & Traditional Art | <input type="checkbox"/> Public Art        | <input type="checkbox"/> Visual Arts  |
| <input type="checkbox"/> Literary Arts          | <input type="checkbox"/> Sound Art         | <input type="checkbox"/> Other        |

### III. DEMOGRAPHIC INFORMATION

*This information is collected and reported as required by CuDC's funders. Your response to these questions is optional. All responses will be kept anonymous and confidential. This information does not affect eligibility or the review process.*

**Artist Applicant** Please indicate your racial/ethnic identity and sex below.

- |  |   |
|--|---|
| <input type="checkbox"/> American Indian/Alaska Native | <input type="checkbox"/> Native Hawaiian/Pacific Islander |
| <input type="checkbox"/> Asian                         | <input type="checkbox"/> Caucasian                        |
| <input type="checkbox"/> Black/African American        | <input type="checkbox"/> Other _____                      |
| <input type="checkbox"/> Hispanic/Latino               |   |

#### Sex

- Male  Female  Other \_\_\_\_\_

### IV. ADDITIONAL INFORMATION

How did you find out about the Source Festival?

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Blog/Facebook | <input type="checkbox"/> DCArtists      | <input type="checkbox"/> Newspaper/Radio | <input type="checkbox"/> Past Festival Participant |
| <input type="checkbox"/> Website       | <input type="checkbox"/> Visited Source | <input type="checkbox"/> Word of Mouth   | <input type="checkbox"/> Other _____               |

*I certify, to the best of my ability, that the information contained in this application to the Cultural Development Corporation is true and correct.*

Applicant Signature \_\_\_\_\_

Date \_\_\_\_\_

## **V. NARRATIVE**

***Please answer the following questions using 12pt font, 1" margins and no more than 3 one-sided 8 1/2 x 11" pages total.***

1. **Vision.** Describe your aesthetic as an artist. Describe your dream project.
2. **Impact on Artistic Development/Career.** Describe how this project and an accompanying Creative Communities Fund grant will advance your artistic career. Does the opportunity present a significant step in your career? If so, how?
3. **Experience.** What is the greatest challenge you've faced in your career and how did you address it? How has that experience had an impact on your approach to your work today?
4. **Collaboration.** Describe a positive example from your career of collaborative problem-solving.

**Work Sample Index**

Applicant: \_\_\_\_\_

	<b>Format (i.e. DVD, CD, Manuscript)</b>	<b>Title of Work</b>	<b>Description of Work (include media)</b>	<b>Date</b>	<b>Exhibition/ Performance Venue or Publisher</b>	<b>Viewing Instructions (i.e. track #, time code)</b>
1.						
2.						
3.						
4.						
5.						
6.						
7.						
8.						
9.						
10.						

## APPLICATION CHECKLIST

**Applications must be received no later than 5 pm on Thursday, December 17, 2009.**

Please submit **one original and six copies** of your application to CuDC. Please use binder clips or paper clips; do not bind or staple applications. All applications **must contain**:

- Completed Source Festival Program Artistic Blind Dates Application Form.**
- Narrative.** (*Limit: 3 pages*)
- Résumé or CV.** (*Limit: 3 pages*)
- Press Materials &/or Letters of Reference.** (*Limit: 3 pages*) Relevant reviews of work or press published within the past three years or letters of reference.
- Work Sample Index Form.**
- Work Samples.** (*Limit: 2*)
  - a) **Still Images.** CD/DVD. (*Limit: 10 images of recent work*) Images should be submitted as .jpeg or .tiff files (300 dpi at 5 x 7 inches). Label each image file (1 – 10) followed by the artist's last name (example: 1-Smith). Please include the following info on the CD/DVD: name, address, email & phone. **Slides will not be accepted.**
  - b) **Audio.** (*Limit: 10 minutes of recorded material.*) Place each selection you want reviewed on a separate track. Indicate the track number(s) or time code of the segment you want reviewed. Please be aware that the entire sample (not just the selected tracks) may be reviewed. To ensure that the proper track is played, it is recommended you edit the work sample to include just the tracks or segments you want reviewed. **Audiocassettes will not be accepted.**
  - c) **Video.** (*Limit: 10 minutes of recorded material.*) Indicate the track number(s) or time code of the segment you want reviewed. Please be aware that the entire sample (not just the selected segment) may be reviewed. To insure that the proper segment is viewed, it is recommended you edit the work sample to include just the segment you want reviewed. Discs should be formatted for viewing on both PC and Mac platforms. Include instructions (required software, navigation path, etc) on how to open the files. **VHS videocassettes will not be accepted.**
  - d) **Manuscripts.** (*Limit: 5 pages from no more than two recent works.*) Include director's concept statement, short stories, poems, plays or excerpts of longer works. Number the pages and include the applicant's last name on each page.

**Mail/Deliver to:**

Cultural Development Corporation  
2010 Source Festival Application – Artistic Blind Dates  
ATTN: Jenny McConnell Frederick, Producer  
916 G Street, NW  
Washington, DC 20001

*Applications sent via facsimile or email will not be accepted. Incomplete applications will be considered ineligible.*