



**SOURCE**

A CULTURAL DEVELOPMENT  
CORPORATION PROJECT

**2010 Source Festival  
*Directors & Designers*  
REQUEST FOR PROPOSALS**

DEADLINE: December 17, 2009, 5 PM

# 2010 SOURCE FESTIVAL FULL-LENGTH PLAYS APPLICATION GUIDELINES FOR DIRECTORS & DESIGNERS

### Purpose of Request

Cultural Development Corporation (CuDC) is requesting proposals from individual artists interested in participating in creative collaborations on three full-length plays through the Festival's Directors & Designers Program for the 2010 Source Festival. Participants are eligible to receive up to \$800 through the Creative Communities Fund.

**All proposals must be received no later than 5pm on December 17, 2009.**

This year, for the first time, CuDC is partnering with The Community Foundation for the National Capital Region to make grants to artists participating in the Source Festival. Each director and designer participating in the Full-Length Play program is eligible to receive a Creative Communities Fund grant of up to \$800.

The Full-Length Play Program seeks directors and designers who will spend five months working together in the development process to produce three new full-length plays that will be presented during the third week of the Source Festival (June 29-July 3, 2010).

### Source Festival

---

A vibrant theatre community requires just the right chemistry. The **Source Festival** plays alchemist by joining the forces of rising talents and established Washington artists to present more than 25 new works each summer. Driven by **creativity, collaboration** and **invention**, the dynamic connections made here will launch the careers of Washington's next generation of theatre artists. Each of the Festival's three weeks examines the creative process from a different perspective.

- **Week 1: SPARKS OF GENIUS:  
18 Ten-Minute Plays**

DC's most promising new theatre artists come together with playwrights from around the country to create this veritable blitz of new work. For more information about submitting a 10-minute play, please visit [sourcedc.org/sourcefestival/call.html](http://sourcedc.org/sourcefestival/call.html).

- **Week 2: THE CHEMISTRY OF ART:  
Four "Artistic Blind Dates"**

Up to twelve diverse artists—playwrights, filmmakers, choreographers, musicians and visual artists—are teamed up on "artistic blind dates." Five-months later, they reveal what they've created and engage the audience in a dialogue about their artistic process. We invite artists from all disciplines to apply by submitting the Artistic Blind Date application. For more information and a link to the application, visit [sourcedc.org/sourcefestival/call.html](http://sourcedc.org/sourcefestival/call.html).

- **Week 3: SYNTHESIS: Full-Scale  
Productions of 3 New Full-Length Plays**

A team of Washington's best and brightest directors and designers collaborate during an intense five-month development process, bringing to life three new full-length plays. **We invite Stage Directors, Lighting, Set, Sound, Props & Costume Designers to apply by submitting the Director & Designer Program application below.**

*Source Festival playwrights from the 2008 & 2009 Festival are invited to submit full-lengths plays for consideration for the 2010 Source Festival. Unsolicited play submissions will not be accepted.*

## About CuDC & Source

---

Cultural Development Corporation (CuDC) creates opportunities for artists and arts organizations that stimulate economic development and improve the quality of life. In line with this mission, CuDC purchased and renovated Source theatre at 1835 14<sup>th</sup> Street, NW in 2006. Today we operate the facility as a multi-user performing arts venue. Source is equipped with a 150-seat black box theatre, a classroom, a rehearsal room and shared administrative space.

## Creative Communities Fund

---

The **Creative Communities Fund** (CCF) provides grants to artists to support the creation and presentation of new work. Through the Fund, CuDC encourages artists to actively engage community residents and present exciting and innovative projects.

## Eligibility

---

The following guidelines determine eligibility for CCF support:

- **Residency** – To be considered for CCF support, artists must have lived in the greater Washington region<sup>1</sup> for at least two years prior to the application deadline.
- **Artistic Disciplines** – Stage Directors and Theatre Artists working in the following design areas are eligible: Set, Lights, Costumes, Sound and Properties.
- **Professional Artists** – Applicants must regularly engage in the creation and presentation of art to be considered for CCF support. (Eligibility is determined by the participation in an artistic practice regardless of the income generated from artistic pursuits.)

## Selection Criteria

---

The Source Festival Advisory Panel will consider applications based upon the following criteria:

- Artistic merit of past work
- Innovation and originality of past work
- Capacity to engage in meaningful collaboration with other artists
- Capacity for significant career advancement through participation in the Source Festival programs

## HOW TO APPLY

---

Complete the requirements detailed in the Application Checklist below and submit to CuDC no later than 5PM on Thursday, December 17, 2009. The Source Festival Advisory Panel may invite select applicants to interview in person before a final decision is made in January 2010.

Applicants may submit more than one proposal (i.e. apply for both the Artistic Blind Dates and the Directors & Designers Programs), but each proposal must be a complete, self-contained application.

### **QUESTIONS? We're here to help.**

**OPEN HOUSE @ Flashpoint (916 G Street NW)** Learn more about the application process, plus our programs and services. **Saturday, November 14, 2009, 11am – 1pm**

#### **FLASH CHATS**

Chat online, in real time on Chatzy, with the Festival Producer

**Tuesday, November 17, 4 – 6pm**

For more information please see the CCF FAQ document at [www.culturaldc.org](http://www.culturaldc.org)

---

<sup>1</sup> Montgomery County and Prince George's County in Maryland; the District of Columbia; City of Alexandria, Arlington County, City of Falls Church, Fairfax County and Loudoun County in Virginia.



## **V. NARRATIVE**

***Please answer the following questions using 12pt font, 1" margins and no more than 3 one-sided 8 1/2 x 11" pages total.***

- **Vision.** Describe your aesthetic as an artist. Describe your dream project.
- **Impact on Artistic Development/Career.** Describe how this project and an accompanying Creative Communities Fund grant will advance your artistic career. Does the opportunity present a significant step in your career? If so, how?
- **Experience.** What is the greatest challenge you've faced in your career and how did you address it? How has that experience had an impact on your approach to your work today?
- **Collaboration.** Describe a positive example from your career of collaborative problem-solving.

## Work Sample Index

Applicant: \_\_\_\_\_

	Format (i.e. DVD, CD, Manuscript)	Title of Work	Description of Work (include media)	Date	Exhibition/ Performance Venue or Publisher	Viewing Instructions (i.e. track #, time code)
1.						
2.						
3.						
4.						
5.						
6.						
7.						
8.						
9.						
10.						

# APPLICATION CHECKLIST

**Applications must be received no later than 5 pm on Thursday, December 17, 2009.**

Please submit **one original and six copies** of your application to CuDC. Please use binder clips or paper clips; do not bind or staple applications. All applications **must contain**:

- Completed Source Festival Full-Length Plays Application Form.**
- Narrative.** *(Limit: 3 pages)*
- Résumé or CV.** *(Limit: 3 pages)*
- Press Materials &/or Letters of Reference.** *(Limit: 3 pages)* Relevant reviews of work or press published within the past three years or letters of reference.
- Work Sample Index Form.**
- Work Samples.** *(Limit: 2)*
  - a) **Still Images.** CD/DVD. *(Limit: 10 images of recent work.)* Images should be submitted as .jpeg or .tiff files (300 dpi at 5 x 7 inches). Label each image file (1 – 10) followed by the artist's last name (example: I-Smith). Please include the following info on the CD/DVD: name, address, email & phone. **Slides will not be accepted.**
  - b) **Audio.** *(Limit: 10 minutes of recorded material.)* Place each selection you want reviewed on a separate track. Indicate the track number(s) or time code of the segment you want reviewed. Please be aware that the entire sample (not just the selected tracks) may be reviewed. To ensure that the proper track is played, it is recommended you edit the work sample to include just the tracks or segments you want reviewed. **Audiocassettes will not be accepted.**
  - c) **Video.** *(Limit: 10 minutes of recorded material.)* Indicate the track number(s) or time code of the segment you want reviewed. Please be aware that the entire sample (not just the selected segment) may be reviewed. To insure that the proper segment is viewed, it is recommended you edit the work sample to include just the segment you want reviewed. Discs should be formatted for viewing on both PC and Mac platforms. Include instructions (required software, navigation path, etc) on how to open the files. **VHS videocassettes will not be accepted.**
  - d) **Manuscripts.** *(Limit: 5 pages from no more than two recent works.)* Include director's concept statement, short stories, poems, plays or excerpts of longer works. Number the pages and include the applicant's last name on each page.

**Mail/Deliver to:**

Cultural Development Corporation  
2010 Source Festival Applications – Directors & Designers for Full-Length Plays  
ATTN: Jenny McConnell Frederick, Producer  
916 G Street, NW  
Washington, DC 20001

*Applications sent via facsimile or email will not be accepted. Incomplete applications will be considered ineligible.*