



FOR IMMEDIATE RELEASE

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Source Festival Announces 10-Minute Plays

WASHINGTON, DC – The Cultural Development Corporation (CuDC) is pleased to announce the 10-Minute Plays selected for production during the first week of the Source Festival. The festival runs from June 21 until July 13, 2008 and the 10-Minute Plays will run from June 23 through June 29. All plays will be world premieres directed by Washington area artistic directors.

The Source Festival seeks to unite DC artists by providing opportunities for new artistic challenges and collaborations while presenting timely, cutting-edge performances for greater DC audiences. The Source Festival offers audiences the unique opportunity to experience the synergy between established and emerging artists of the DC performing arts community. In addition to the 10-Minute Plays, the festival features one-act plays, a 24-hour performance-building experience and a range of interdisciplinary work.

Group A Performs June 23rd, 26th and 28th at 8pm; 29th at 2pm:

Hosted by Master of Ceremonies Matthew Holtzclaw (Magician)

The Great White Undulating Orb in the Bed Between Us by Ari Roth and Directed by Deborah Kirby

Maintenance by Nathan Mcgaughey and Directed by Blake Robison

NOLA by Rick Parker and Directed by Michael Bobbitt

Painting a Room by Dano Madden and Directed by Jenny McConnell Fredrick

The Two Marys by Heather McDonald and Directed by Joy Zinoman

Urashima Taro by Francesca Sanders and Directed by Christopher Gallu

Urban Legend by Mike Batistick and Directed by Gregg Henry

The Wild Life by Thomas Higgins and Directed by Mark Rhea

Group B Performs June 24th at 8pm; 26th at 11pm; 27th at 8pm; 28th at 5pm:

Hosted by Master of Ceremonies Regie Cabico (Slam Poet/Spoken Word Artist)

Empties by Matt Mayerchak and Directed by Howard Shalwitz

How Much for This by Keith Bridges and Directed by Karen Berman

Magnolia Day by Sheri Graubert and Directed by Jeffery Johnson

Pentimento by Jon Haller and Directed by Michael Baron

Running in Circles Screaming by Jeni Mahoney and Directed by Paul Douglas Michnewicz

What Remains by Libby Leonard and Directed by John MacDonald

Warriors by Renee Calarco and Directed by Christopher Henley

Writer's Block by John-Paul Nickel and Directed by Paata Tsikurishvili

Yes to Everything by Phillip Dawkins and Directed by Linda Murray

Group C Performs June 25th at 8pm; 27th at 11pm; 28th at 2pm; 29th at 8pm:

Hosted by Master of Ceremonies Nick the 1 Da (Hip Hop DJ)

The Bed by Allyson Currin and Directed by Scott Fortier

First/Last by Aaron Levy and Directed by Robert McNamara

Dated: A Cautionary Tale by Ira Gamera and Directed by Michael Dove

The Downtown Daylight Project by Daniel McCoy and Directed by Michael Kahn

The Rabbit and the Snake by Randy Baker and Directed by Mark Ramont

Tamed by Foster Solomon and Directed by Eric Schaeffer

A Taste of Heaven by Estep Nagy and Directed by Kathleen Akerley

Without Parachutes by Eric Levitz and Directed by Jack Marshall

General Performance Information:

10-Minute Plays – Week One – June 23-29, 2008

24-Hour Plays – Week One – June 30, 2008

Interdisciplinary Works – Week Two – July 1-6, 2008

One Act Plays – Week Three – July 9-13, 2008

Theatre Location:

1835 14th Street, NW, Washington, DC

ABOUT Source

Source, a Cultural Development Corporation project, is a non-profit performing arts venue in the 14th Street Arts Corridor that seeks to stimulate, enlighten and engage audiences. Source provides visibility for artists and arts groups and encourages innovation in a supportive, nurturing environment. Source is being updated and renovated to provide administrative, rehearsal and performance space for resident companies and other DC-area performing arts groups. The Source Festival, A Cultural Development Corporation project, is generously supported by the DC Commission on the Arts & Humanities, Rebecca Klemm and our 2008 Festival partner, the John F. Kennedy Center for Performing Arts' National Playwriting Program.

ABOUT CuDC

Cultural Development Corporation creates opportunities for artists and arts organizations that stimulate economic development and improve the quality of life. We envision the arts driving economic and community development as an integral part of DC's vibrant metropolitan area. Our scope includes service to artists and arts organizations, property owners, developers and residents throughout the DC metropolitan area.

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