

FOR IMMEDIATE RELEASE  
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## Source Festival Announces 10-Minute and One Act Plays June 20 – July 12, 2009



Murmuring in a Dead Tongue, 2008 Source Festival.  
Photo by C. Stanley Photography.

*“What? You’ve never seen a dolphin on the train before?”\**

WASHINGTON, DC – Cultural Development Corporation is pleased to announce 18 10-minute and five one act plays to premiere at Source Festival held June 20 through July 12, 2009. The Festival will showcase the best new playwrights in the nation exploring subjects ranging from the magnetism of cults to instructions on how to give a good close shave.

Eighteen **10-minute plays** will premiere at the Festival this summer, selected from 500 submissions by the nation’s top playwrights, directors and dramaturges plus 90 readers. The plays chosen consider earnest, palpable and surreal topics: two commuters (who happen to be dolphins) have a not-so private conversation on the Boston T; four students confront a school shooter in tight quarters; a reincarnated dog meets his former owner; a veteran reluctantly twists her familial obligations and physical rehabilitation.

Building on the 10-minute play line-up, the Festival is encouraging outstanding, new talent by commissioning five **one act plays**. The 2008 Festival’s best 10-minute playwrights have penned one acts to be shared during the third week. “The Source Festival is a shining example of the quality of work happening in our nation’s capital. When I was contacted and asked to write a one act play for this summer’s Festival, I jumped at the opportunity,” says playwright Dano Madden. Playwrights Madden, Renee Calarco, Estep Nagy, Libby Leonard and Eric Kalman Levitz’s one act plays invite audiences to a panda exhibit at the zoo, a disheveled living room, a broken elevator and more. “Source Festival is the best place to experiment! The audiences are phenomenal and adventurous,” says Calarco.

Source Festival presents 100% new and never-before-seen productions. Source Festival Producer Jeremy Skidmore says, “Presenting the Festival 10-minute and one act plays is about finding the most exciting new writing talent from across the nation, then taking that talent and working with amazing local artists to give DC audiences a daring finished product. I’m proud to be a part of that.”

\*Quote from 2009 Source Festival 10-Minute Play *Please Report Any Suspicious Activity* by Rick Park.

**All performances during Source Festival 2009 will be held at Source (1835 14<sup>th</sup> Street, NW, Washington, DC 20009). Tickets go on sale June 1.**

### **10-Minute Play Performances**

*Performing June 22, 25 at 8pm, 27 and 29 at 2pm*

- **The Craving** by David Williams and Directed by Mitchell Hebert
- **Extremes** by C.S. Hanson and Directed by Derek Goldman
- **Seven Lies of an Unbeliever** by J.T. Rogers and Directed by Chris Gallu
- **Was** by Jami Brandli and Directed by Patrick Torres
- **Game/Over** by Michael Elyanow and Directed by Grady Weatherford
- **The Crucifixion of Moe and Ira** by Lynn-Steven Johanson and Directed by Shirley Serotsky

*Performing June 23, 26 at 8pm, 27 and 28 at 5pm*

- **The Shore** by Daniel Talbott and Directed by Jessica Lefkow
- **Steve** by Elizabeth Bartucci and Directed by Gregg Henry
- **Airborne** by Laura Jacqmin and Directed by Rahaleh Nassri
- **Inheriting Cleo** by Stephen Faria and Directed by KenYatta Rogers
- **Armed With Peanut Butter** by Dana Lynn Formby and Directed by Colin Hovde
- **Table For Four** by Steven Korbar and Directed by Alexander Strain

*Performing June 24 at 8pm, 26 at 11pm, 27 and 28 at 8pm*

- **Night Song** by Raymond Werner and Directed by Jennifer Nelson
- **X-ray Vision at the Motel 9** by Ian August and Directed by Alan Paul
- **Blood and Menthol** by Christopher Lockhardt and Directed by Matt Gardiner
- **Feet** by Kathleen Akerley and Directed by Leslie Felbain
- **Sugar Glider** by William Donnelly and Directed by Jennifer John
- **Please Report Any Suspicious Activity** by Rick Park and Directed by Mary Hall Surface

### **One Act Play Performances**

*Performing July 8, 10 at 8pm; July 11 at 2pm*

- **The Mating of Angela Weiss** by Renee Calarco and Directed by Jenny McConnell-Frederick
- **Her Love Was Vertigo** by Estep Nagy and Directed by David Dower

*Performing July 9, 11 at 8pm; July 12 at 2pm*

- **The Armchair Traveler** by Libby Leonard and Directed by Michael Baron
- **The Relationship of Archibald and Amity as Lived Inside of an Elevator** by Eric Kalman Levitz and Directed by Michael Dove
- **Beautiful American Soldier** by Dano Madden and Directed by Mark Ramont

### **General Performance Information**

- 10-Minute Plays performing June 22-28
- Project 24/7 performing June 29
- Mash-Ups performing June 30-July 5
- One Act Plays performing July 8-12
- Full-Length Play Readings performing June 21; July 6-7

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**ABOUT Source**

Source is a vibrant, multi-user performing arts space located in the heart of Washington DC's 14th Street arts district. Equipped with a flexible, 150-seat black box theatre, rehearsal studio, classroom and offices for small and mid-size arts organizations, Source provides affordable, accessible space. The Source Festival, a Cultural Development Corporation project, is generously supported by the DC Commission on the Arts & Humanities, an agency supported in part by the National Endowment for the Arts and Altria Group, Inc. Additional support is provided by the Dramatists Guild Fund, Rebecca Klemm and Pete Miller & Sara Cormeny.

**ABOUT Cultural Development Corporation**

Cultural Development Corporation makes space for art. We create opportunities for artists and arts organizations that stimulate economic development and improve the quality of life. We envision the arts driving economic and community development as an integral part of DC's vibrant metropolitan area.

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