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July 15, 2009

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**Cultural Development Corporation Announces Producer  
Jenny McConnell Frederick**  
*Mead Theatre Lab Program and Source Festival set to gain new leader*

WASHINGTON, DC - Cultural Development Corporation (CuDC) is proud to announce the addition of Producer Jenny McConnell Frederick. As Producer, Frederick will manage two performing arts programs designed to cultivate DC's next generation of artists - the Mead Theatre Lab Program at Flashpoint and the Source Festival.

CuDC's Mead Theatre Lab provides production support, theatre space and mentoring to performing artists and emerging companies. Source Festival is a three-week performing arts event that cultivates new work in a nurturing environment.

Frederick is uniquely qualified to help carry out CuDC's mission to make space for art. She comes to the organization with more than 10 years experience working in the DC theatre community. In a volunteer capacity, Frederick served on the Mead Theatre Lab Panel and as a Source Festival director for the last two years.



"Adding Jenny to our team is a coup. Her ingenuity and knack for inventive creative expression is sure to bring new light to our performing arts programs," says CuDC Executive Director Anne Corbett. "Plus, she has years of experience raising money and running special events - just the kind of expertise our program participants crave."

Frederick also serves as the Co-Artistic Director of Rorschach Theatre, founded in the summer of 1999 with Co-Artistic Director Randy Baker. At Rorschach, she directed the Helen Hayes-nominated *God of Vengeance*, as well as *Rough Magic*, *This Storm is What We Call Progress*, *The Scarlet Letter* and more. Frederick also produced Woolly Mammoth Theatre Company's *Size Matters* reading series for three seasons. In 2001, she was nominated for the Women's Information Network's Young Women of Achievement Award.

"I'm really thrilled to be a part of two of the most vital programs for artists in Washington. In 1997, Source Festival was my first job in DC and an amazing launching pad for my career in this city. I'm very pleased to join the CuDC team and use my experience as Co-Artistic Director of Rorschach Theatre to build upon the success of both Source Festival and the Mead Theatre Lab Program" says Frederick.

Current Source Festival Producer Jeremy Skidmore will step down to pursue a very busy freelance season. He is scheduled to direct projects at Signature Theatre, Round House Theatre, Theater J,

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Forum Theatre, Adventure Theatre and The Hub Theatre. He will serve as an advisor to the Festival to ensure a smooth transition.

"The Source Festival has been such a rewarding project. Originally, I intended to only do it for one year to initiate the revival of such a historic event, but, became so invested I decided to stay on for another year. I'm looking forward to seeing the direction Jenny takes the Festival," says Skidmore.

Current Associate Producer and Performing Arts Manager Sarah Coleman is leaving CuDC in late July to pursue a Masters of Fine Arts degree in Drama and Theatre for Youth at The University of Texas at Austin. Coleman leaves the organization after nearly four years of growing both its performing arts programs and its Business Center, including the Incubator Residency program at Flashpoint and roundtables for arts leaders. Coleman was also instrumental in shaping Source's renovation as well as the Source Festival reinvention to better serve artists.

*Pictured above: Jenny McConnell Frederick, photograph by Matthew Frederick.*

### **About Cultural Development Corporation**

Cultural Development Corporation creates opportunities for artists and arts organizations that stimulate economic development and improve the quality of life. We envision the arts driving economic and community development as an integral part of DC's vibrant metropolitan area. Our scope includes service to artists and arts organizations, property owners, developers and residents throughout the DC metropolitan area. Cultural Development Corporation is generously supported by The Morris & Gwendolyn Cafritz Foundation, The Community Foundation for the National Capital Region, DC Commission on the Arts and Humanities, The Kresge Foundation, the MARPAT Foundation, the Eugene & Agnes E. Meyer Foundation, the National Endowment for the Arts, Prince Charitable Trusts, The Summit Fund and many other generous partners.

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